

Sensory Moving Image Archives Symposium

(Final Preliminary Program)



Dates: February 25-26, 2019

Location: University Library Singel, Singel 425, 1012 WP Amsterdam



Monday 25 February, 9:30 - 17:45

Doelenzaal, 09:30 - 12:35

- **Introduction Symposium Day 1, 09:30 - 10:00**
 - Giovanna Fossati (University of Amsterdam/Eye Filmmuseum), Eef Masson (University of Amsterdam) & Christian Olesen (University of Amsterdam) - "An Introduction to the SEMIA Project and Symposium"
- **Session 1 - Digital Methods in Media Studies and Media History, 10:00 - 11:45**
 - **Lecture 1, 10:00 - 10:45**
 - Catherine Grant (Birkbeck, University of London), "Film and moving image studies: re-born digital and audiovisual? Some updated participant observations"
 - **Panel 1, 10.45 - 11.45**
 - Flueckiger, Barbara (Universität Zurich) and Gaudenz Halter (Universität Zurich), "Deep-learning Tools for the Visualization of Film Corpora"
 - Marcel Worrying (University of Amsterdam) & Nanne van Noord (University of Amsterdam), "Sensory Features for Archive Exploration"
- **Coffee & Tea break, 11:45 - 12:15**
- **Demo Session Presentation 1, 12.15 - 12.35**
 - Maaïke van Cruchten (Amsterdam University of Applied Sciences), Frank Kloos (Amsterdam University of Applied Sciences) & Harry van Vliet (Amsterdam University of Applied Sciences), "Prototyping for the SEMIA project"

Potgieterzaal/Doelenzaal Foyer, 12:35 - 14:00

- **Demos & Lunch**
 - **Demos**
 - SEMIA prototype and demonstration video
 - The Movie Mirror (Studio Louter)
 - DRAFT (UvA)

Doelenzaal, 14:00-16:15

- **Session 2 - Automated Visual Analysis of Digitized Collections, 14:00 - 16:15**

Lecture 2, 14:00 - 14.45

- George Wright (BBC R&D), Cassian Harrison (Channel Editor, BBC4), title t.b.c.

Panel 2, 14:45 - 16:15

- Johan Oomen (Netherlands Institute for Sound and Vision), “Image Recognition in CLARIAH and the Open Archive Project”
 - Pešek, Kryštof (Digital Laboratory of Národní filmový archiv, Prague), “Detecting Duplicates of Moving Image Representations”
 - Wegter, Rob (University of Amsterdam), Samarth Bhargav (University of Amsterdam), Nanne van Noord (University of Amsterdam), Julia Noordegraaf (University of Amsterdam), and Jaap Kamps (University of Amsterdam), “Deep Learning as a Tool for Early Cinema Analysis: Experiences with Detecting Intertitles in Silent Film”
- **Coffee & Tea break, 16:15 - 16:45**

- **Session 3 - Looking Ahead: From Scholarly to Artistic Visual Analysis, 16.45 - 17.30**

Lecture 3, 16:45 - 17:30

- Geert Mul (Media Artist), title t.b.c.

Tuesday 26 February, 9:45 - 17:30

Doelenzaal, 09:45 - 12:35

- **Introduction Symposium Day 2: 09:45 - 10:00**
 - Announcements & Introduction Program Day 2
- **Session 4: Visualizations & Interfaces for Moving Image Archive Data, 10:00 - 11:45**

Lecture 4, 10:00 - 10:45

- Mitchell Whitelaw (Australian National University), title t.b.c. - remote participation via Skype

Panel 4, 10:45 - 11:45

- Mayr, Eva (University of Krems, danubeVISlab), Adelheid Heftberger (German Federal Archive), Florian Windhager (Danube University Krems) & Marian Dörk (Institute for Urban Futures, University of Applied Sciences Potsdam), “Projecting film archives - Lessons learned from the visualization of cultural heritage collection data”
 - Huurdeman, Hugo (University of Amsterdam) and Liliana Melgar Estrada (Netherlands Institute for Sound and Vision), Jasmijn van Gorp (Utrecht University), Julia Noordegraaf (University of Amsterdam), Roeland Ordelman (Netherlands Institute for Sound and Vision), “Looking Beyond the Picture - Enhancing Sensemaking of Audiovisual Materials in the Media Suite”
- **Coffee & Tea break, 11:45 - 12:15**
 - **Demo Session Presentation 2, 12:15 - 12:35**
 - Studio Louter, “The Movie Mirror”

Potgieterzaal/Doelenzaal Foyer, 12:35 - 13:45

- **Demos & Lunch**

Demos

- SEMIA prototype and demonstration video
- The Movie Mirror (Studio Louter)
- DRAFT (UvA)

Doelenzaal, 13:45 - 15:30

- **Session 5, 13:45 - 15:30: Data Visualization and Experimental Film and Video**

Lecture 5, 13:45 - 14:30

- Mirka Duijn (Media Artist & Documentary Filmmaker, HKU University of the Arts Utrecht), title t.b.c.

Panel 5, 14:30 - 15:30

- Carleen Maur (University of South Carolina), “Invisible Archives”: Tracing the use of formal archival strategies in the video, Patterns, to remember Stonewall”
- Eric Theise (Software Developer & Artist), “If Maps: Cartographic Sketches Powered by Experimental Films”
- **Coffee & Tea break: 15:30 - 16:00**
- **Session 6 - Scholarly and Artistic Practices of Data Visualization:**
Conclusions and Final Discussion, 16:00-17:30
Lecture 6, 16:00 - 16:45
 - Steve F. Anderson (University of California, Los Angeles), “Every Image a Database”***Final Discussion and Wrap-Up Symposium, 16:45-17:30***